

83  
SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉ

à Monseigneur le Prince  
DE GUTTENBERG.

COMPOSÉ

CC

M. D'AVAUX, AUTEUR.

ŒUVRE VI.

Mis au Jour par M.<sup>R</sup> BAILLEUX

Prix 9<sup>u</sup>.

A PARIS

Chez M.<sup>r</sup> Bailleux, M.<sup>r</sup> de Musique, des Menus-plaisirs du Roy;  
Rue St. Benoit, à la Rose d'Or.  
à Lyon, à Bordeaux, à Toulouse, à Dunkerque, à Rouen et à Lille;  
Chez les Marchands de Musique.

A. P. D. R.

Print par Robine

## QUARTETTO

I

*All<sup>o</sup> mod<sup>to</sup>*

The musical score for Violino Primo, Quartetto I, is written in G major (one sharp) and 4/4 time. The tempo is marked *All<sup>o</sup> mod<sup>to</sup>*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), and *rinf* (rinfornato). The score includes a repeat sign with a first ending bracket, marked with the number 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with various articulations such as slurs and accents.

Violin

M

452

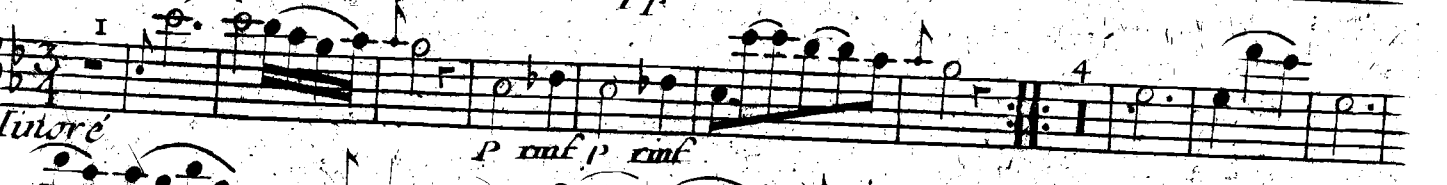
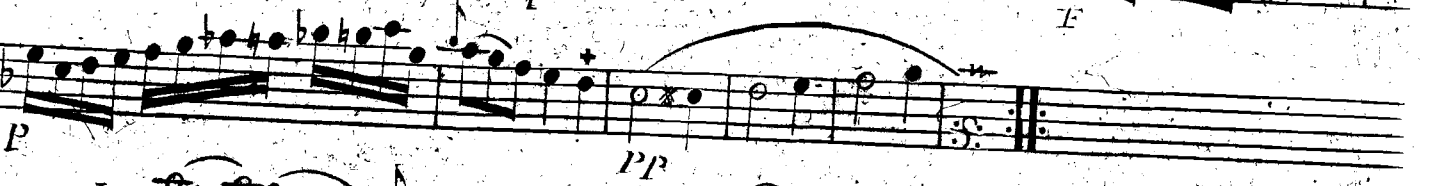
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83

Violino Primo

3



QUARTETTO II *All<sup>o</sup> mod<sup>to</sup>* *Violino Primo*

*p* *con espressione* *p* *2* *p* *F* *p* *3* *p* *2* *pp* *2* *F*



*Presto assai* *Violino Primo*

The musical score is written for Violino Primo. It begins with the tempo marking *Presto assai*. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). There are also markings for *I* (first ending) and *II* (second ending). The score ends with a double bar line and a wavy line indicating a repeat or continuation.

violino Primo

QUARTETTO

III

*Andante* *P*

This musical score is for the Violino Primo part of a Quartetto, specifically the third movement (III). The tempo is marked *Andante* and the dynamic is *P* (piano). The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

*Violino Primo*

The image shows a page of a musical score for a piece titled "Lento". The score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The tempo is marked "Lento". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has markings "con. expr.", "rinf", and "pp". The second staff has a "rinf" marking. The third staff ends with a double bar line and repeat dots. The page number "7" is visible in the top right corner.

Gracioso

*Tempo di Minuetto*

A handwritten musical score on ten staves. The first staff is titled "Gracioso" and the second staff is titled "Tempo di Minuetto". The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

3  
QUARTETTO  
IV

*allegro*

*Violino Primo*

The musical score for Violino Primo, Quartetto IV, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *P*, *F*, *pp*, *cre*, and *mf*. Articulation markings include accents and plus signs. The music is written in a single system, with each staff representing a different voice or instrument. The tempo is marked *allegro*. The key signature is one sharp (F#). The time signature is common time (C). The score is for a quartet, with the first violin part being the focus of this page.



*Violino Primo* 9

*Rondo*  
*Presto assai* *p* *pp* *f* *pp* *f* *pp*

*Minore*

*da capo*

*al fine*

QUARTETTO *All<sup>o</sup> Mod<sup>to</sup>* *violino Primo*

V

PP F

F

P

F

P

F

P

F

P

F

P

F

## Violino, Presto

This page contains a musical score for a violin, marked "Presto". The score is written on 14 staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff begins with a "Presto" marking and a 4/4 time signature. The score includes various dynamic markings: *p*, *f*, *pp*, and *ff*. A "fine" marking is present on the sixth staff. The piece concludes with a double bar line on the fourteenth staff, which is in a key signature of one flat (Bb).

## Violino Primo

QUARTETTO  
VI

Adagio

Violino Primo score for Quartetto VI, Adagio section. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics are marked with 'P' (piano), 'F' (forte), 'rnf' (ritornello), and 'I' (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The second staff has a 'P' dynamic. The third staff has 'F' and 'P' dynamics. The fourth staff has 'F' and 'P' dynamics. The fifth staff has 'F' and 'P' dynamics. The sixth staff has 'F' and 'P' dynamics. The seventh staff has 'F' and 'P' dynamics. The eighth staff has 'F' and 'P' dynamics. The ninth staff has 'F' and 'P' dynamics. The tenth staff has 'F' and 'P' dynamics.

Allo assai un Poco Presto

Violino Primo score for Quartetto VI, Allo assai un Poco Presto section. The music is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo assai un Poco Presto'. The dynamics are marked with 'F' (forte) and 'rnf' (ritornello). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



## violino Primo

.13

*p*

*f*

*ff*

*mf*

*p*

*f*

*ff*

*Fine*



SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉS

à Monseigneur le Prince  
DE GEMMONT.

COMPOSÉS

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ŒUVRE VI.

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Rue St Honoré, à la Reole d'or.  
à Lyon, à Bordeaux, à Toulouse, à Dunkerque, à Rouen et à Lille;  
Chez les Marchands de Musique.

A. P. D. R.

Scrit par Robine

## Violino Secondo

## QUARTETTO

I

*Allegro mod<sup>to</sup> sempre P<sup>o</sup>*

This musical score is for the Violino Secondo part of a Quartetto I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro mod<sup>to</sup> sempre P<sup>o</sup>*. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The word *Solo* is written above the eleventh staff. The score ends with a double bar line.



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*Violino Secondo*

Violino Secondo

Violino Secondo musical notation, measures 1-3. The first staff is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and dynamic markings *mf* and *p*. The second staff continues the melody with a *mf* marking. The third staff shows a change in dynamics to *p* and *pp*.

*Tempo di Minuetto gracioso*

*Tempo di Minuetto gracioso*

Tempo di Minuetto gracioso musical notation, measures 4-6. The tempo changes to 3/4 time. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *solo* marking.

Musical notation, measures 7-9. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *solo* marking.

*Minore*

*Minore*

Minore musical notation, measures 10-13. The key signature changes to G minor (two flats). The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking.

QUARTETTO  
II

Violino Secondo

*All<sup>o</sup> mod<sup>to</sup> p con espressione*

The musical score for Violino Secondo, Quartetto II, page 4, is written in treble clef with a common time signature. The piece begins with the tempo and expression markings *All<sup>o</sup> mod<sup>to</sup> p con espressione*. The notation is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score. A section marked *Sostenuto* appears in the lower half of the page, where the tempo slows down and the notes are more widely spaced. The score concludes with a final *f* dynamic marking.

*Solo* *Violino Secondo*

*Sostenuto*

*Presto* *F* *P* *F* *P*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*F* *p* *F* *F* *p* *F* *p* *F* *p* *F* *p* *F*

QUARTETTO  
III

Violino Secondo

*Andante*

*p*

*solo*

*FPFPFPFP*

*p*

*cresc f*

*pp*

*f*

*p*

*FP*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mf*

*p*

*mf*



Violino Secondo

The musical score for Violino Secondo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Tempo di Minuetto gracioso*. The score includes various dynamic markings such as *F* (forte), *PP* (pianissimo), *P* (piano), *mf* (mezzo-forte), *mf+*, *f* (forte), and *pp* (pianissimo). There are also articulation marks like *acc.* (accents) and *tr.* (trills). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a final flourish.

*Violino Secondo*

QUARTETTO

IV

*allegro*

*mf*

*p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Violino Secondo*

9

*+ F*

*P*

*F*

*Presto al Bai*

*P*

*F*

*F*

*Solo.*

*F*

*P*

*D.C.*

*Minore mezz F*

*D.C. al maggiore*

QUARTETTO

V

Violino Secondo

pp

*Allegro mod to*

f

F

pp

F

p

F

p

F

p

p

p

p

I

F

p

## Violino Secondo

***D***

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music features various notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The piece is marked *Da capo* at the bottom right, indicating a repeat of the beginning. The notation is in a single system, with each staff containing a line of music. The music features various notes, rests, and dynamic markings. The dynamic markings include *P* (piano), *F* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The piece is marked *Da capo* at the bottom right, indicating a repeat of the beginning.



Adagio

P F P

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in B-flat major. It consists of ten staves of music. The notation is characterized by rapid sixteenth-note passages, often beamed together, and sustained chords. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *rmf* (rassonnato forte), and *cres* (crescendo). The tempo changes to *All. assai, un poc Presto* at the bottom of the page. The music is written in a style typical of 19th-century piano literature, with a focus on technical virtuosity and expressive dynamics.

*Victims of Crime*

13

Musical score for a piece in B-flat major, 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are placed throughout the score. The piece concludes with a double bar line and the word 'Fine'.



43  
71  
83

SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉS

à Monseigneur le Prince

DE GUENTHEUTE.

COMPOSÉS

CC

M<sup>r</sup>. DAVANX, AUTEUR.

ŒUVRE VI.

Mis au Jour par M<sup>r</sup>. B. MILLEUX

Prix 9<sup>h</sup>.

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à Lyon, à Bordeaux, à Toulouse, à Dunkerque, à Rouen et à Lille;  
Chez les Marchands de Musique.

A. P. D. R.

Paris par l'Editeur

QUARTETTO

I

*all.<sup>o</sup> moderato*

*Alto Violon*

The musical score for the Alto Violon part of Quartetto I is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked *all.<sup>o</sup> moderato*. The score is divided into several measures, each containing various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. The score also includes articulation marks like accents and slurs. A section of the score is marked *gracioso* and *Sempre p<sup>o</sup>* (pianissimo). The key signature changes to one flat (B-flat) in the lower section, which is marked *Minore*. The score concludes with a double bar line and a repeat sign.



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QUARTETTO  
II.

*All.<sup>o</sup> moderato*

Alto Viola

3.

QUARTETTO II

*All. moderato*

*F* *p* *Sostenuto*

*p* *sostenuto* *F* *Sostenuto*

*F* *F* *p* *sostenuto*

*mf* *F*

*p* *F* *p*

*F* *Sostenuto* *F*

*Presto assdy.* *I* *2* *I* *2*

*p* *F* *p* *F*

*I* *5* *5* *I*

*p* *F* *F* *F*

*2* *I* *2* *I*

*p* *F* *p* *F*

*I* *5* *6* *I*

*p* *F* *F*

*Andante.* — *Alto Viola*

**QUARTETTO III**

*Andante.* *Alto Viola*

*p* *F* *pp* *F* *p* *p* *F* *P* *F* *rinf.* *+ rinf.* *p* *P* *F* *rinf.* *+ rinf.* *p*



## V

*all<sup>o</sup> moderato.*

Alto Viola

[illegible]

QUARTETT O VI

*Adagio*

*Alto Viola*

*All<sup>o</sup> assai*

*Fine*





40  
m 3

SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉ

à Monseigneur le Prince

DE GENTILHOMME.

COMPOSÉ

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A. P. D. R.

Print par Robart

QUARTETTO

I

*all<sup>o</sup> moderato*

*Basso*

This musical score is for the Bassoon (Basso) part of a quartet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *all<sup>o</sup> moderato*. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *rinf* (rinfacciato), *gracioso* (gracioso), and *Minore* (Minore). Articulations include *I* (first finger), *2* (second finger), and *4* (fourth finger). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## II

*Bucco*

*dolce*

3

*P. Sauter*

*Sostenuto*

*runf*

*Sostenuto*

*Presto*

*Cres*

QUARTETTO II

*all. moderato.* *Basso* *dolce* 3

*F* *p Sostenuito*

*P* *F* *Sostenuito*

*F* *F* *P*

*rinf.* *P*

*Sostenuito* *F*

*Presto* *I* *P* *F* *P*

*F* *P* *I*

*F* *P* *I* *5*

*5* *F* *P* *I*

*F* *F* *F* *P* *I* *F*

*Cres.* *F* *P*

*I* *5* *5* *I*

QUARTETTO  
III*Andante**Basso*

Handwritten musical score for the Bass part of a Quartetto III, marked *Andante*. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is *Andante*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The score is divided into two sections by a repeat sign. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature, marked *gracioso*. The score concludes with a final double bar line.



*all<sup>o</sup>* *Basso* 5

QUARTETTO IV

*p* *p* *pp* *p* *p* *cres* *ff* *p* *presto* *2/4* *p* *ff* *p* *ff* *p* *M. more.* *4/4* *pizzicato* *4*

*All<sup>o</sup> moderato*

*Basin*

QUARTETTO

V

[illegible]

*Adagio* *Basso*

QUARTETTO VI

*p* *cresc* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *ff* *Fin.*

